

HEAR US ROAR 2020



WOMEN'S SUFFRAGE CENTENNIAL CALENDAR

Syracuse Cultural Workers
Hear Us Roar 2020
Women's Suffrage Centennial Calendar

- HAUDENOSAUNEE SOCIAL:**
- Children are members of their mother's clan
 - Violence against women is not part of culture and dealt with seriously when it occurs
 - Clothing fosters health, freedom of movement, and independence
 - Woman's responsibilities have a spiritual basis
- ECONOMIC:**
- Work satisfying, done communally
 - Responsible for agriculture as well as home life
 - Work done under the direction of the women working together
 - Each woman controls her own personal property
- SPIRITUAL:**
- "Sky Woman" the spiritual being catalyst for the earth
 - Mother Earth and women are spiritually interrelated
 - Women have responsibilities in ceremony
 - Responsibilities in balance with those of men
- POLITICAL:**
- Women have equal voice with men in decisions
 - Women and men have equivalent and equal governing responsibilities
 - Confederacy law ensures woman's political authority
 - Decision making by consensus; everyone has a voice

EURO-AMERICAN SOCIAL:

- Children are the property of their fathers
- Husbands have the legal right and religious responsibility to physically discipline their wives
- Clothing is restrictive, unhealthy, and dangerous
- Women's subordination has a religious foundation

ECONOMIC:

- Work drudgery; done alone
- Responsible for home, but subordinate to husband
- Work done under authority of husband
- No rights to her own property, body, or children

SPIRITUAL:

- No female in the godhead; women are responsible for sin
- Spirituality not connected to the earth
- Women forbidden to speak in churches
- Responsibilities subordinate to men's authority

POLITICAL:

- Women have no voice in decisions; illegal for women to vote; women are arrested for voting
- Women are excluded from political office
- Common law defines married women as "dead in the law"
- Decision making by men who own property; majority rules

The Influence of Haudenosaunee Women - Hear Us Roar 2020 - Syracuse Cultural Workers - Brandon Lazore © 2014

The Influence of Haudenosaunee Women
Art: Women's Movement acrylic painting by Brandon Lazore - Image Text: Reproduced with permission of author from *Sisters in Spirit: Haudenosaunee (Iroquois) Influence on Early American Women* by Sally Price, Wages: Native Voices 2001.

January tsha'deyohsá-heñh
(the middle of winter)

Monday Awénden da'ih	Tuesday Degni wadontha'	Wednesday Ahsen wadontha'	Thursday Gaye' wadontha'	Friday Hwíks wadontha'	Saturday Endukka'	Sunday Awéndadogenhíh
<p>DECEMBER 2019 M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>	<p>NEW YEARS DAY LUNAR LIBERATION DAY 1959 FIRST DAY OF KWANZAA</p>	<p>1</p>	<p>2</p>	<p>3</p>	<p>4</p>	<p>5</p>
<p>6</p>	<p>7</p>	<p>8</p>	<p>9</p>	<p>10</p>	<p>11</p>	<p>12</p>
<p>13</p>	<p>14</p>	<p>15</p>	<p>16</p>	<p>17</p>	<p>18</p>	<p>19</p>
<p>20</p>	<p>21</p>	<p>22</p>	<p>23</p>	<p>24</p>	<p>25</p>	<p>26</p>
<p>27</p>	<p>28</p>	<p>29</p>	<p>30</p>	<p>31</p>	<p>The Influence of Haudenosaunee Women In traditional Haudenosaunee (Iroquois) culture women have important leadership responsibilities. There is balance between women and men. Early US feminists were deeply inspired by the freedom, political power and respect they saw embodied by Haudenosaunee women. Their lives provided a model to early feminists Elizabeth Cady Stanton, Lucretia Mott, Matilda Joselyn Gage and others. This living example reinforced their own understanding that equality was possible and worth the struggle required to achieve it.</p>	<p>5</p>

In the mid-1800s Haudenosaunee women provided early women's rights activists with a living contradiction to the notion that women's oppression was either natural or divinely ordained.
- from SCW's Haudenosaunee Women poster